*The Canterbury Tales*: Modern Pilgrims and Tales

Group: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | Exemplary - 4 | Proficient - 3 | Developing - 2 | Insufficient - 1 |
| “The \_\_\_\_\_\_\_\_\_\_\_ Tale” visual presentation | Visual presentation conveys  |  |  |  |
| Modern Pilgrims – General Prologue |  |  |  |  |
| Modern Pilgrims – Tale Prologue | Tale Prologue uses all literary techniques of Chaucer |  |  |  |
| Modern Pilgrims - Tale | Tale uses all literary techniques of Chaucer and follows the rules set forth in *The Canterbury Tales* general prologue |  |  |  |

13-16 points = A

9-12 points = B

5-8 points = C

1-4 points = D

0 points = F