April 4, 2011 – April 8, 2011

English IV – British Literature

90 minutes

1ST PERIOD

**Goals:**

* Evaluate student writing applying specific literary techniques.
* Analyze themes and concepts of the Medieval period.
* Organize and develop thoughts through written expression.

Throughout the week, we will use 40-60 minutes of each class period to present the Tales Project, the final assessment for *The Canterbury Tales*. Each group will share their general prologue and tale, and discuss the application of specific literary techniques used by Geoffrey Chaucer (rhyme scheme, meter, conventions of the narrative poem). Students will use the remaining time each class period to work individually on the Chivalry Packet or definition essay. On Wednesday, each student will bring two copies of the first rough draft for the definition essay. Students will be divided into groups for a 30 minute writing workshop to apply Peter Elbow’s “liking” strategies. The final draft is due on Monday, 4/11. Students may send a draft to me through email if they want additional feedback.

2ND/4TH PERIODS

**Goals:**

* Create and evaluate writing applying specific literary techniques.
* Organize and develop thoughts through written expression.
* Begin reading *Fahrenheit 451*
* Analyze themes and concepts related to *Fahrenheit 451*

Monday, students will finish writing their general prologue and tale for modern day pilgrims. Beginning Tuesday (\*see note), students will present the Tales Project, the final assessment for *The Canterbury Tales.* Each group will share their general prologue and tale, and discuss the application of specific literary techniques used by Geoffrey Chaucer (rhyme scheme, meter, conventions of the narrative poem). On Wednesday, each student will bring two copies of the first rough draft for the definition essay. Students will be divided into groups for a 30 minute writing workshop to apply Peter Elbow’s “liking” strategies. Students may send a draft to me through email if they want additional feedback and the final draft is due on Monday, 4/11. After the writing workshop, we will finish the presentations and discuss final reflections on *The Canterbury Tales.*

On Thursday, we will begin an introduction to *Fahrenheit 451* and students will read a short selection for homework. Also, students will be given a specific responsibility for the reading of the novel. Each student will be responsible for one of the following concepts: censorship, the “dumbing down” of American society, remembering and understanding history, conformity versus individuality, and the role of technology in society. (<http://home.cogeco.ca/~rayser3/fahr451.txt>)

\*Tuesday, 4/5 – Students in 1st and 2nd periods will attend the Career Day at CCC. At this time, I do not know how many students will be in class on this day and the presentations may move to Wednesday. Typically, students decide to skip school on this day.